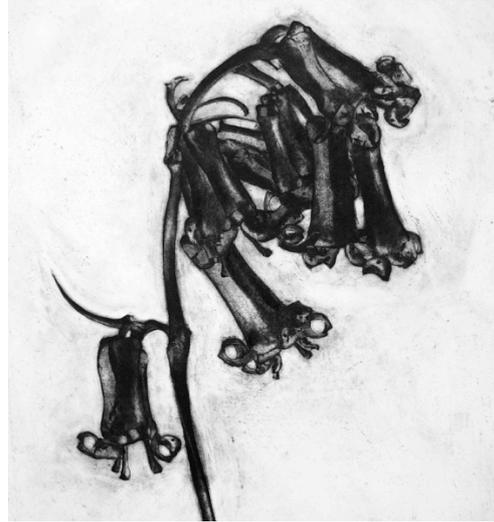




Tessa Holmes



Carol Wyss

IMPRESS!

“Exuberant, challenging and impressive new work from two intelligent and skilful artists – who listened. (They will make it big!)” **Professor Bruce Mclean**

Twenty years ago Carol Wyss and Tessa Holmes studied printmaking at the Slade School Fine of Art. Studying under Professor Bruce Mclean they graduated with his daily mantra of “make it big” ringing in their ears. His words were duly absorbed. To mark this anniversary they have come together to exhibit a joint show, “Impress!” Big, both in size and number.

Rome Wasn’t Built in a Day is a series of 40 mono prints giving a vibrant abstract account of the urban topography of Rome. This interpretation of historical and contemporary landmarks has been made using paper stencils and transparent inks – combining bold graphic shapes with subtle layers of colour. *“I draw with a knife. I like the speed and the clean sharp edge that a blade produces. I love this simple way of working: quick, immediate and spontaneous”* Tessa Holmes

Into the Wild features large etchings of weeds and wild flowers that turn out to be entirely made up of human bones. Each image is built up from hundreds of layers of bones, printed from large steel plates. *“I am always searching for the structure of things, taking them apart and putting them back together again. I am fascinated by the human skeleton, the ingenious shapes and the physicality of bones.”* Carol Wyss

These two sets of works provide dynamic and powerful images. Both artists incorporate traditional printmaking processes combined with the use of unconventional materials and drawing tools (including bones, power drill and surgical blades). While making an immediate visual impact the works also repay careful scrutiny, revealing unexpected surfaces and hidden layers beneath.

Exhibition Details:

Address: The Montage, 33 Dartmouth Road, Forest Hill, London SE23 3HN

Date: 30th September - 11th October 2015

Time: Weekdays 9am - 6pm (closed Tuesday) Saturday/Sunday 10am - 6pm

PRIVATE VIEW: Thursday 1st October 2015 6pm – 9pm

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